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MAJOR ACTOR, OWNER OF THE MAGIC VOICE JALOLKHAN AKHUNOV

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ABSTRACT

The article presents general information about the life and work of the famous artist, People's Artist of Uzbekistan Jalalkhan Okhunov, who worked at the Fergana Musical Drama Theater for 50 years, as well as issues of rethinking the work of this actor.

KEYWORDS

Fergana theater, theater of musical drama and comedy, art center, M. Tadzhezoda, Y. Mamathanov, positive hero, Jalalkhan Okhunov, national feeling, classical songs.

INTRODUCTION

The Ferghana Regional Musical Drama and Comedy Theater named after Yusufjan Kuyen Shakarjanov is one of the oldest, paternal theaters of Uzbekistan and was founded in 1930. In 1933, this art center became a full-fledged theater by taking in the team of the Margilan theater troupe. M. In Tazhiza, B. Polatov, M. Olimova, M. Art swallows such as Qorieva, S. Qasimov, L. Sarimsokova, S. Saidova, A. Rahmonov, Ya. Mamatkhonov entered history as the first creators of the theater. Muhammad Tajizoda staged the musical drama "Inside" by Kamil Yashin and Tokhtasin Jalilov, and the role of mother was played by Lutfikhan Sarimsokova.

The theater gained its audience with such plays as "Halima", "Arshin Mol Olon", "Yondiramiz", "Nomus va Muhabbat", "Gulsara", "Rustam", "Platon

Krechet", which were staged consecutively. The theater repertoire paid special attention to colorful themes. [1]

As a result of the accelerated translation of Russian and world dramaturgy, translated works such as "Ikki boyga bir malay" (K. Goldoni), "Malikai Turandot" (K. Gottsi), "Marriage" (N. Gogol), "Nomus" (G. Mdivani) staged. However, the reference to national works did not stop. Musical dramas such as "Farhod and Shirin", "Layli and Majnun" won public acclaim and respect. In particular, the play "Tahir va Zuhra" (play by S. Abdulla, music by T. Jalilov), first staged at the Fergana Theater, was of great importance in the development of musical drama in our republic. Later, this work gained fame in the Uzbek musical drama theater named after Muqimiy in Tashkent. [2]

Results and analyses

Jalalkhan Okhunov entered this magical place in 1946 at the age of 15. He learned the secrets of mastery by holding on to the skirts of the teachers. His hard work, strong memory, good knowledge of the character of different categories of people made him a mature actor.

He tried to combine acting and singing. He continued to search for his own voice, dreaming of having his own songs. In those years, the theater troupe was not satisfied only with staging performances, but also paid special attention to giving concerts.

The fans demanded not only the skill of the artists to play the role, but also the performance of the national anthems. Therefore, Jalal Khan did not stop searching as a singer.

In 1966, in the play "Flower and Navroz" (Sobir Abdulla, Muzaffar Muhamedov, Tokhtasin Jalilov), which was first staged at the Fergana Theater, he played Kh. Qazokova, F. Baratova, T. Kadyrov, K. He acted with artists such as Akhmedova, H. Khojinabieva. It was during these years that his success in singing became noticeable.

People's Artist of Uzbekistan Jalalkhan Okhunov was a leading actor of the 20th century Fergana Musical Drama Theater, a master of classic words who acquired the skills of conveying the pronunciation of the Uzbek literary language to the people in an exemplary manner. The real name of the artist was Jalaluddin, and his father's name was Sobitkhan. The fact that his surname is Okhunov and that he is called Jalalkhan indicates that he is a child of an intellectual family. If it is well studied, the ancestors of Ustoz Jalal Khan will be famous scholars in the Ferghana Valley. But during the Shura period, people with religious literacy were persecuted, so their children did not dare to speak about their lineage. Jalalkhan Okhunov was one of these people.

We have no doubt that his bright face, noble behavior, love for art and singing, and acting skills were inherited from his ancestors. In any case, Jalalkhan Okhunov has left a bright mark in the history of our culture as a person who was very respected among Fergana intellectuals, who won the people's love, who performed wonderful songs with his juicy voice in the last century.

Jalalkhan Akhunov was carried on his head by Tavakkal Kadyrov, People's Artist of Uzbekistan. He appreciated that he has a great heart. We can clearly see

this in the videos dedicated to Tavakkal Kadyrov.

The leading actor of the theater is Tahir (S.Abdulla, "Tahir and Zuhra"), Ravshan, Heydar (K. Yashin, T. Jalilov, "Ravshan and Zulkhumor", "Nurkhan"), Norboyvachcha (Hamza, H. Tokhtasinov, "Secrets of Parangi "), Niyoz (I.Sultan, "The Unknown"), the mayor (N.Gogol, "The Auditor"), Nurokhun (J.Mashrabi, M.Murtazaev, "Kumri's Murodi") became famous. J. Okhunov was able to fully reveal the image of brave and tenacious people through strong passion. At the same time, he was also a master of creating comic and negative characters. The singer's songs such as "Baland Toghlari", "O beautiful", "Dancer", "I'm like Barno", "Vada Berding", "Sendan Bolak" are included in the golden treasure of radiophone.[3] But the work of this great artist has not been studied enough in the history of theater education. Young people know very little about his work. One can even say that they almost do not know.

Conclusions

- It is necessary to collect articles from all monographs and newspapers and magazines about Jalalkhan Okhunov's acting skills and conduct a scientific study.
- The artist should talk to older people and record their memories.
- The songs performed by J. Okhunov should be collected on CDs and used in the course of classes in art education centers.

Literature

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